

THE
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OF IRELAND

PRESENTS A

Festival of
Grand Opera

AT THE

OLYMPIA THEATRE

29th Jan. to 11th Feb., 1945

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STORY OF OPERA

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Don Giovanni



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OLYMPIA THEATRE

Dame Street, Dublin

Commencing Monday, 29th Jan., 1945

Concluding Performance, Sunday,
11th February, 1945

THE
National Operatic Society
OF IRELAND
presents

“DON GIOVANNI” (*Mozart*)

“LA BOHEME” (*Puccini*)

“THE BOHEMIAN GIRL” (*Balfe*)

“FAUST” (*Gounod*)

“RIGOLETTO” (*Verdi*)

ARTISTES

HEDDLE NASH,

SYLVIA PATRISS, TARA BARRY, MARIE WYNNE, TESSIE TONGI,
BEN WILLIAMS, LEYLAND WHITE, RONALD STEAR, ALFRED
O'SHEA, BETTY BYRNE, CHRISSIE MANNING, MAURA O'REILLY,
CHRISTINE McARDLE, FRANKLYN SAYERS, JOSEPHINE CRONIN,
JACK O'CONNOR, JASCHA MACCABI, FRANK RING, THOMAS
FRENCH, MICHAEL MULLINS, DERRICK LATHAM, JOHN KANE,
J. J. FURLONG, RICHARD MIDGLEY.

Artistic Director ARTHUR HAMMOND

Boxes, 30/-, 20/-. Grand Circle, 5/-, 3/6, 2/6.

Orchestral Stalls, 4/-, 3/6. Gallery, 1/3.

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Box Office at Theatre. From 10.30 a.m.—6 p.m.

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From: 29th Jan.—5th Feb. Hours: 10 a.m.—5.30 p.m.

Story of the Opera

Specially Written by
JOHN E. DOYLE.

DON GIOVANNI

Opera in Two Acts by Wolfgang Amadeus Mozart (1756-1791).
Libretto by da Ponte, based on the Spanish play, "The Playboy of
Seville and the Guest of Stone" of Tirso de Molina (1583-1648).
First produced at Prague, October 29th, 1787.

CHARACTERS.

Don Giovanni, a dissolute noble (Baritone).

Don Octavia, a noble, fiancé to Anna (Tenor).

Leporello, Giovanni's valet (Bass).

Masetto, a peasant (Bass).

Commandant (Bass).

Donna Anna, his daughter (Soprano).

Donna Elvira, a lady abandoned by Giovanni (Soprano).

Zerlina, a peasant, fiancée to Masetto (Soprano).

Time—16th Century. Place—Inard near Seville, Spain.

Don Giovanni has broken by night into Anna's room. He is chased by her father, the Commandant, who is killed by Giovanni. The latter escapes with his servant. Anna and her fiancé swear to avenge her father's death.

Don Giovanni and Leporello meet Elvira in search of her betrayer. Giovanni, not recognising her at once, flirts with her. He manages to get away from her reproaches, leaving his servant to relate to her his master's many conquests.

Don Giovanni next sets his eye on Zerlina. Leporello carries off Masetto, her fiancé. Zerlina, however, is saved by Elvira. Enter Anna and Octavia, who, not recognising Giovanni, actually seek his help to find the murderer of Anna's father. Anna, left alone with Giovanni, is saved by Elvira. Giovanni succeeds in convincing the others that Elvira is crazy. At last Anna recognises her father's slayer. Giovanni escapes. The others swear vengeance.

Don Giovanni invites the Masetto-Zerlina wedding party to his house, when he again attempts to carry off the girl. She is saved by the arrival of Elvira, Anna and Octavio. Giovanni tries to put the blame on his servant and manages to escape.

Don Giovanni comes with Leporello to Elvira's house, where Zerlina now is. Hearing his serenade, the foolish Elvira comes out to him, but Giovanni has changed costumes with his servant, who receives the attentions of Elvira. Giovanni frightens them away and then serenades Zerlina. Masetto, in search of Giovanni, is tricked by the latter, who pretends to be Leporello and condemns his master. So Masetto sends his friends off and is beaten by Giovanni, who then flees. Zerlina comes to console Masetto.

Story of the Opera (continued).

Don Giovanni left behind, the fleeing Leporello and Elvira reach Anna's garden in complete darkness. On the other side enter Anna and Octavio. Leporello, still wearing Giovanni's costume and trying to escape, is caught by Masetto. In the general surprise at his identity, he escapes.

Don Giovanni meets the fleeing Leporello in front of the dead Commandant's statue. Giovanni is recounting an adventure to Leporello when the statue speaks. His master forces Leporello to read the inscription on the statue: "I here await the vengeance decreed by Heaven unto the wretch who slew me." The undeterred Giovanni invites the statue to supper. The statue accepts.

Don Giovanni awaits his guest of stone. There is music with supper. Elvira enters to appeal again to Giovanni. He mocks her. She leaves but returns, shrieking, to escape by another door. The statue arrives, declines food and fails to win repentance from Giovanni. Giovanni is dragged below to his doom.

(Don Giovanni gone, the other principals enter, to moralise on his misdeeds and end.)

PRINCIPAL NUMBERS.

Overture.

Solo: Leporello—"Madamina." 9

Duet: Giovanni and Zerlina—"Give me thy hand." 10

Solo: Octavio—"On her, my treasure" (Dalla ma pace). 8

Solo: Zerlina—"Canst thou see me" (Batti, batti). 8

Concerted Piece and Minuet. 10

Solo: Giovanni—Serenade, "From out thy casement." 9 *cl. 15*

Solo: Zerlina—"Come, shall I tell thee" (Vedrai, carino). 9

Sextet: Principals—"All round so dark." 9

Solo: Octavio—"To my beloved" (Il mio tesoro). 10

Duet: Giovanni and Leporello—"O most noble monument." 8

Finale: Giovanni, Leporello, Statue. 6

This 8

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OLYMPIA

Commencing Monday, 29th Januar

Monday, 29th January, and Friday, 2nd February, at 7.30.

“Don Giovanni”

(By Wolfgang Amadeus Mozart)

DRAMATIS PERSONÆ

Don Giovanni (a licentious nobleman)	LEYLAND WHITE
Don Octavio (betrothed to Donna Anna)	BEN WILLIAMS
Leporello (servant to Don Giovanni)	RONALD STEAR
The Commandant of Seville	JASCHA MACCABI
Masetto (a peasant, lover of Zerlina)	JACK O'CONNOR
Donna Anna (daughter of the Commandant) ...	SYLVIA PATRISS
Donna Elvira	TARA BARRY
Zerlina (a peasant, betrothed to Masetto)	MARIE WYNNE
Male and Female Peasants, Servants, Musicians, etc.	
Conductor	Arthur Hammond

First Produced at Prague, October 29th, 1787.

Libretto by da Ponte, based on the Spanish Play, “The Playboy of Seville and the Guest of Stone” of Tirso de Molina (1583-1648)

Operatic Society

THEATRE

From Saturday, 10th February, to Sunday, 11th February, 1945

SYNOPSIS OF SCENERY

Act. I. (Scene 1)	The Garden of Don Pedro
(Scene 2)	A Street in Seville
(Scene 3)	The Countryside near Don Giovanni's Palace
(Scene 4)	Outside the Palace
(Scene 5)	Ballroom, Don Giovanni's Palace
Act II. (Scene 1)	Outside Donna Elvira's House
(Scene 2)	Courtyard, Donna Anna's House
(Scene 3)	Churchyard
(Scene 4)	A Room in Donna Anna's House
(Scene 5)	A Room in Don Giovanni's Palace

Artistic Director	Arthur Hammond
Producer	Dan Byrne
Musical Staff	Misses Moira Griffith and Jeannie Reddin
Dances arranged by	Miss Doreen Cuthbert
Wardrobe under the personal supervision of	Miss Healy.
Hon. Secretary	Mr. T. J. Healy
Hon. Treasurer	Miss Sally Bywater 9 Kenilworth Road, Dublin

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Miss Christine Butler.	Mr. R. V. Agnew.
„ Sally Bywater.	„ C. Burgess.
„ Mollie Brazil.	„ P. J. Brennan.
„ Josephine Cronin.	„ M. Drummond.
„ Mamie Casey.	„ G. J. Kane.
„ Clare Feeley.	„ D. Lynch.
„ Ann Fay.	„ T. J. McCormack.
„ Kathleen P. Holley.	„ T. Nicholl.
„ Annie Keogh.	„ M. Naughton.
„ Eileen Kavanagh.	„ F. J. O'Carroll.
„ Sheila R. Leahy.	„ J. P. Quinn.
„ Marion McCracken.	„ M. Quigley.
„ Maude K. Naughton.	„ L. Spines.
„ Connie O'Keeffe.	„ W. Beatty.
„ Sheila Donnellan.	„ B. F. Coughlan.
„ Lee O'Carroll.	„ L. Crowe.
„ Bridie O'Neill.	„ J. J. Furlong.
„ Nora Ollis.	„ T. Grant.
„ May Redmond.	„ S. Hensey.
„ Mary Taplin.	„ R. Rudd.
„ Mollie Veale.	„ W. Kane.
„ Gertrude Andrews.	„ J. Kane.
„ Camille Conroy.	„ D. Latham.
Mrs. Eileen Doyle.	„ D. McCarthy.
Miss Eileen Flood.	„ O. R. O'Neill.
„ Sheila Hart.	„ N. O'Neill.
„ Eithne Kavanagh.	„ J. T. Redmond.
„ Patricia Lynam.	„ B. Sullivan.
Mrs. Marie Spines.	„ — Sullivan.
Miss Deirdre Stack.	
„ Concepta Stanbridge.	

THE NATIONAL OPERATIC SOCIETY
OF IRELAND

REPERTOIRE

MONDAY, 29th JAN., and FRIDAY, 2nd FEB., at 7.30.

“DON GIOVANNI”

Leyland White, Sylvia Patriss, Tara Barry, Marie Wynne, Ben Williams, Ronald Stear, Jack O'Connor, Jascha Maccabi.

Conductor: ARTHUR HAMMOND.

TUESDAY, 30th Jan.; SATURDAY, 3rd and 5th Feb., at 7.30.

“LA BOHEME” (Puccini)

Tara Barry, Ben Williams, Leyland White, Ronald Stear, Chrissie Manning, Jack O'Connor, Frank Ring, J. J. Furlong.

Conductor: ARTHUR HAMMOND.

WEDNESDAY, 31st JAN.; 4th and 10th FEB., at 7.30.

“THE BOHEMIAN GIRL”

Marie Wynne, Alfred O'Shea, Ronald Stear, Michael Mullins, Betty Byrne, Richard Midgley.

Conductor: ARTHUR HAMMOND.

**THURSDAY, 1st; WEDNESDAY, 7th, and FRIDAY, 9th FEB.,
at 7.30.**

“FAUST”

1st—Ben Williams. 7th and 9th—Heddle Nash. Tessie Tongi, Ronald Stear, Christine McArdle, Michael Mullins, Maura O'Reilly, Derrick Latham.

Conductor: ARTHUR HAMMOND.

TUESDAY, 6th, and THURSDAY, 8th FEB., at 7.30.

“RIGOLETTO”

Heddle Nash, Leyland White, Marie Wynne, Thomas French, Jascha Maccabi, Jack O'Connor, Frank Ring, Franklyn Sayers, John Kane, Josephine Cronin.

Conductor: ARTHUR HAMMOND.

SUNDAY, 11th FEBRUARY, at 7.30.

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